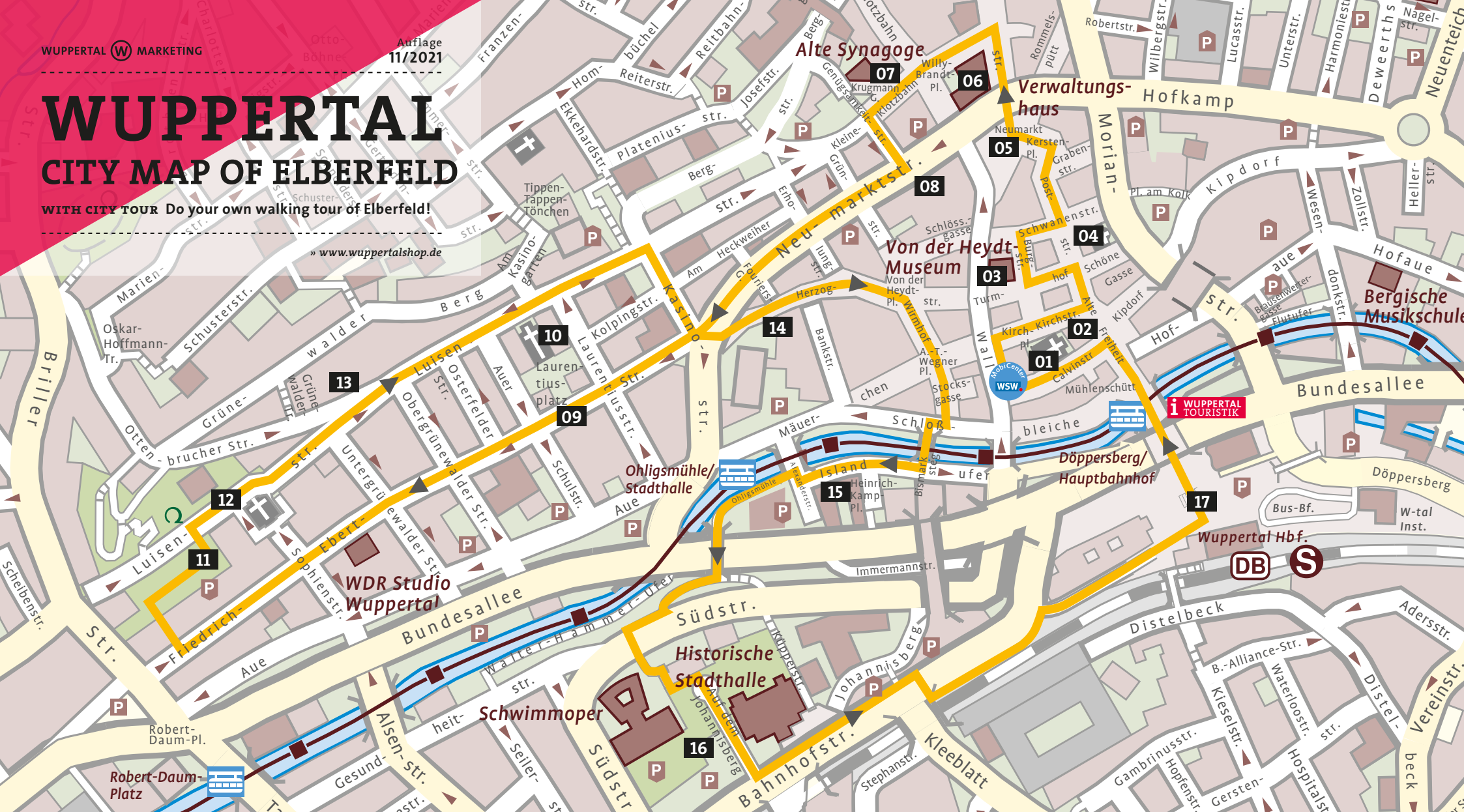


# WUPPERTAL CITY MAP OF ELBERFELD

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## Raum für Musik.



Historische Stadthalle  
Wuppertal

## Business as usual.

**01 ALTE FREIHEIT/WALL** This is where once stood the castle *Burg Elverfelde*, which was destroyed by fire in 1536. A model can be seen on *Kirchplatz* (church square) with the *CityKirche* and its café (*Weltcafé*).

**02 SCULPTURE BY ULLE HEES**

Although only fictional, Mina Knallenfalls is regarded as a typical woman from Elberfeld's past. Her life as a member of the proletariat around the middle of the 19<sup>th</sup> century is described in a poem in dialect by Otto Hausmann. She was from a poor background and worked as a weaver, leading the kind of life typical for a woman at that time.

**03 VON DER HEYDT-MUSEUM** Paintings from the baroque period up to modern times form the collection in this building, once the town hall and located in *Turmhof*. The entrance is flanked by two sculptures by Tony Cragg.

05 | 06



Foto: B. Ueberholz

**04 POSTSTRASSE 11** Bells that play a tune can be seen above the former jeweller's shop Abeler.

**05 JUBILÄUMSBRUNNEN** This fountain, dating from 1901, is a replica of the Fountain of Neptune in Trento. There is a market on *Neumarkt* on weekdays. To the east of the fountain is the bronze statue of *Zuckerfritz* (Sugar Fritz), a character from Wuppertal's past who transported goods with his handcart and was given lumps of sugar as a tip.

**06 MUNICIPAL ADMINISTRATION**

This magnificent building was opened in 1900 in the presence of the German emperor Wilhelm II as a town hall to replace the old one in *Turmhof*. It has been used by the municipal administration since Elberfeld and Barmen were merged to create Wuppertal.

**07 OLD SYNAGOGUE** The Old Synagogue Meeting Place occupies the site of the former synagogue in Elberfeld. It houses a permanent exhibition on the history of Jews in the region.

**08 NEUMARKTSTRASSE** The department store Tietz (now *Galeria Kaufhof*) was built in 1911/12 by Wilhelm Kreis. An earlier branch in *Herzogstrasse* from 1885 was regarded as the first department store in Germany. The building suffered war damage, but the northern façade on *Neumarktstrasse* is the original one.

**09 FRIEDRICH-EBERT-STRASSE** At the beginning of the 19<sup>th</sup> century, this was Elberfeld's most upmarket boulevard. The townhouses on *Laurentiusplatz* are evidence of the splendour of that time. This square marks the entrance to Wuppertal's small "old town" district, known as *Luisenviertel* and popular because of its small shops and stylish restaurants.



Foto: Kirchengemeinde St. Laurentius

**10 CHURCH OF ST. LAWRENCE** Built between 1828 and 1835, this church in the neo-classical style is the work of Adolph Vagedes, a pupil of the Berlin architect Schinkel. Vagedes had a dominant influence on the architecture of Elberfeld. In 2013, the Pope gave this church the status of a basilica minor.

**11 DEWEERTH'SCHER GARTEN** This is part of what was once an extensive estate owned by the textile merchant Peter de Weerth, one of Elberfeld's richest citizens. There is a memorial to

the victims of the Nazi regime and a water sculpture by Carl Ernst Kürten.

**12 NEUE REFORMIERTE KIRCHE**

Consecrated in 1858, this church is the work of Ernst Friedrich Zwirner, also a pupil of Schinkel's and an architect in charge of Cologne Cathedral. The church is known in Wuppertal as the *Sophienkirche*.

**13 LUISENSTRASSE** *Luisenstrasse* is well worth a visit for its shops and restaurants. Cafés and bars, arcades and boutiques have found a home in the half-timbered buildings dating from the 18<sup>th</sup> and 19<sup>th</sup> centuries. In the early 1980s, plans to demolish them were abandoned following protest and occupation.

**14 HERZOGSTRASSE** The figure by the Belgian conceptual artist Guillaume Bijl called "Another successful day" and nicknamed *Krawattenmann* (man with a tie) stands at the western end of *Herzogstrasse*. Nearby is a memorial dating from 1989 by the sculptor and object artist Stephan Huber. It consists of two black panels with a mosaic portrait of Else Lasker-Schüler (1869–1945), a Jewish poet from Elberfeld whose grave is in Jerusalem.

**15 ISLANDUFER** The *Bismarcksteg*, an art nouveau footbridge, leads across the river to *Islandufer* with the high-rise savings bank (*Sparkasse*), designed by the architect Paul Schneider-Esle-

ben, and the Chamber of Industry and Commerce.

**16 SCHWIMMOPER AND HISTORISCHE STADTHALLE** To the south of the Wupper and up on the *Johannisberg*



Foto: J. Illigen

stand two of Wuppertal's landmarks – the *Schwimmoper* ("swimming opera house"), a 1950s-style public indoor swimming pool, and the *Historische Stadthalle*, a magnificent concert hall dating from 1900 and highly praised for its acoustics.

**17 STATION SQUARE AND FORMER RAILWAY HEAD OFFICE** Next to the former railway head office building is the redeveloped *Döppersberg*, the gateway to Elberfeld's city centre with its pedestrian zone. The suspension monorail, carrying 85,000 passengers daily, passes overhead into its station in the *Köbo-Haus*.